

This arrangement dedicated to Daniel Hughes and the Choral Project, Nov. 1, 2012
Recorded by FUN.

Some Nights

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Duration: ca. 3:30

Words and Music by
JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATE RUESS

Driving pop rock (♩ = ca. 108)

Small lead group

(Alto/Ten., same octave) *f*

Small
Group

Soprano
Alto

Tenor
Bass

Driving pop rock (♩ = ca. 108)

N.C.

Piano

f Opt. piano intro...

(for rehearsal only)

some nights I call it a — draw.

Some nights I wish — that my

some nights I call it a — draw.

Some nights I wish — that my

div.

3

*Available separately:

SATB, SAB, TTBB, ShowTrax CD

Rhythm parts available as a digital download

(gtr, b, dm, perc)

halleonard.com/choral

Copyright © 2012 Sony/ATV Music Publishing LLC, Way Above Music, Rough Art,
Shira Lee Lawrence Rick Music, WB Music Corp., FBR Music and Bearvon Music
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, Way Above Music, Rough Art,
Shira Lee Lawrence Rick Music, WB Music Corp., FBR Music and Bearvon Music

All Rights on behalf of Sony/ATV Music Publishing LLC, Way Above Music, Rough Art and Shira Lee Lawrence Rick Music
Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of FBR Music and Bearvon Music Administered by WB Music Corp.

DO NOT
PHOTOCOPY



lips could build a cas - tle, some nights I wish they'd just fall ____ off. But I

lips could build a cas - tle, some nights I wish they'd just fall ____ off. But I

div. div.

6

9

still wake ____ up, ____ I still see your ____ ghost. ____ Oh Lord, I'm

still wake ____ up, ____ I still see your ____ ghost. ____ Oh Lord, I'm

9

F C F C

Play

still not — sure — what I stand for. Oh, — what do I stand for?

still not — sure — what I stand for. Oh, — oh, —

F C G F C

11

Solo 1
mp

What do I stand for? Most nights, — I don't know — an - y -

mp

oh. —

mp

F C Am G

14

17

Sing 1st time only

more. _____

f *mel.* Whoa, _____ oh, _____ whoa, _____ oh, _____ whoa, _____ oh, _____ *div.*

17

F C F C F C G

f

17

Solo 2

This is it, _____ boys, this is war. What _____ are we wait - ing for? _____

Whoa, _____ oh, _____ whoa, _____ oh, _____

F C F C

21

Solo 3

Why — don't we break the walls al — read - y? — I was

whoa, — oh. —

F C G

23

nev - er one — to be - lieve the hype, save that — for the black and white. I try

Whoa, — oh, — whoa, — oh, —

F C F C

25

twice as hard _ and I'm half as liked but here they come a-gain to jack my style. And that's _ al -

whoa, _ oh. _

div.

F C G

27

30

Solo 4
mp

right; I found a mar-tyr in _ my bed _ to-night. _ She stops my bones from won-der-ing just

30

F C F C F C

mp

30

who I am, who I am, who I am. Oh, who am I? Mm,

33

Chords: G, F, C, F, C

This system contains the first vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The system number 33 is at the bottom left. Chords G, F, C, F, and C are indicated above the piano accompaniment.

Small lead group (Alto/Ten.) 38

mm. — Well, some nights I wish that this

div. *f*

Some nights I wish that this

div. *f*

36

Chords: F, C, G, C

This system contains the second vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The system number 36 is at the bottom left. Chords F, C, G, and C are indicated above the piano accompaniment. The system number 38 is in a box at the top right.

all ____ would end ____ 'cause I could use some friends ____ for a ____

div. all ____ would end ____ 'cause I could use some friends ____ for a ____

div.

F C F C

39

____ change. And some nights ____ I'm scared ____ you'll for -

____ change. And some nights ____ I'm scared ____ you'll for -

div.

G C

41

get me a - gain, and some nights I al - ways win. I

get me a - gain, and some nights I al - ways win. I

div.

F C F C

43

al - ways win. But I still wake up, I still

div.

al - ways win. But I still wake up, I still

div.

G F C

45 46

see your — ghost. — Oh Lord, I'm still not — sure — what I

see your — ghost. — Oh Lord, I'm still not — sure — what I

F C F C

47

stand for. Oh, — what do I stand for? What do I stand for?

stand for. Oh, — oh, — oh.

G F C F C

49

54

Solo 5
mp

Most nights _____ I don't know, _____ So this is it?

Oh, come on. _____

Am G F

mp

I sold _____ my soul for this? Washed my hands ³ of that for this? I

C G

miss my mom and dad for this? No, when I see ___ stars, when I see,

57

F

This system contains the first vocal line with lyrics, a piano accompaniment with whole rests, and a grand staff with chords. The piano part has whole rests in both staves. The grand staff shows a C major triad in the treble and a C major triad in the bass. A measure rest is indicated by a '3' over a bracketed group of three notes.

when I see stars, that's all they are. When I hear songs ___ they sound like ___ this one, so come on. _

59

C G

This system contains the second vocal line with lyrics, a piano accompaniment with whole rests, and a grand staff with chords. The piano part has whole rests in both staves. The grand staff shows a C major triad in the treble and a C major triad in the bass. A measure rest is indicated by a '3' over a bracketed group of three notes. The grand staff also shows a G major triad in the treble and a G major triad in the bass, connected by a slur.

Solo *end Solo*

Sop. I Oh, come on.

Sop. II Oh, come on.

Alto Oh, come on.

F C G

62

66

Solo

Soprano *f* div.

Alto Whoa, — oh, — whoa, — oh, — whoa, — oh.

Tenor *f*

Bass

66 F C F C F C G

Small lead group (Alto/Ten.)

The oth-er night, you would-n't be-lieve the dream — I just had a-bout — you and me. —

Whoa, — oh, — whoa, — oh, —

F C F C

70

I called you up but we'd both a-gree. It's for the best you did - n't lis -

whoa, — oh. — Whoa, — oh, —

div.

F C G F C

72

- ten. It's for the best you get our dis - tance, oh.

whoa, oh, whoa, oh.

div.

F C F C G

75

Whoa, oh, whoa, oh, whoa, oh.

div.

F C F C F C G

78

SOME NIGHTS - SATB



8 84088 86111 7